New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 070

Description: ff. 134 - Old brown morocco. - Douglas sale (1856). From R.L. Stuart collection (no. 13884), bequeathed 1892. - De Ricci, 1326.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLMA070_41

Language: Latin *Country:* Flanders *Century:* 15th

Part 1: ff. 1-134v

Description: - Parchment - 151 x 106 mm - 17 long lines in main text and calendar, ruled in pencil. Some prickings still visible.

Country: Flanders	*Cardinal point:*
Region:	*City:*
Assigned Date: s. XV^2	*Searchable Date Range:* 1450 - 1499
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:* ;3; 2 noting hands: 1, in Flemish, ff. 2, 14; second, f. 134.
Script: Gothic	

Figurative Decoration: Some border designs contain human and animal figures. Five miniatures, including crucifixion, annunciation, King David.

Other Decoration: Large blue initials on gold. 2-line gold initials on blue and red fields. 1-line blue/gold initials with red or black penwork. Gold/blue linefillers. Rubrics. Border designs around miniatures, at openings of main sections. Placemarkers.

Notes: Both De Ricci and Dr. Guest give the date as ca. 1470. Scribes: hand 1 is main hand; hand 2 written in Flemish on ff. 2 and 14; hand 3 on f.134 -- may be much later. Latin

Number of Texts: 1

Text 1: ff. 2-134

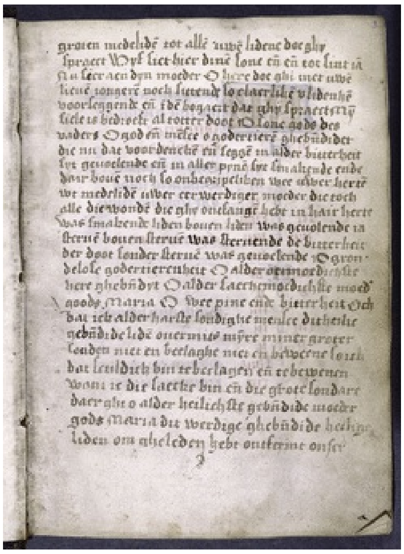
Title: Incipiunt hore sancte crucis Book of hours

Language(s): Latin

Incipit: Domine labia mea aperies. Et os meum annunciabit laudem tuam

Explicit: Et vidimus gloriam eius gloriam quasi unigeniti a patre. Plenum gratie veritatis. Deo gratias.

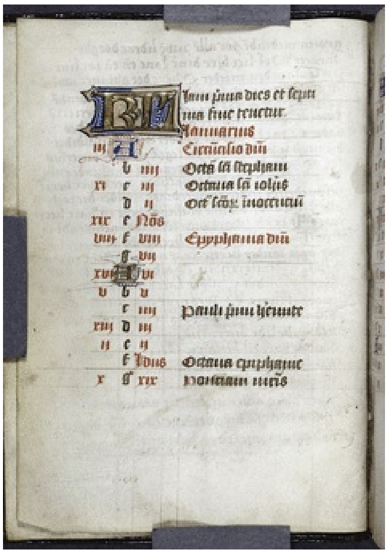
Notes: With Flemish on ff. 2, 14, and French on f. 134?



f. 2 First page in Flemish, hand 1.

View image

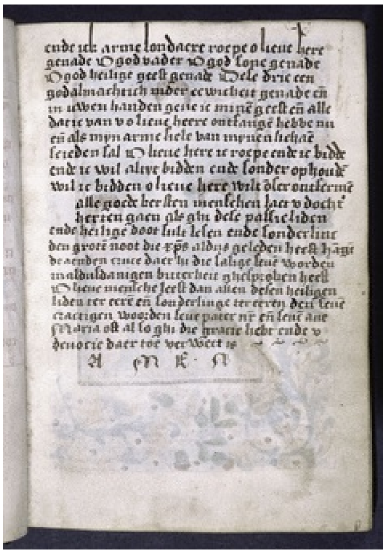
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f. 2v Opening page of calendar.

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f. 14 Second page of Flemish.

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f. 15 Large initial, hand 2, border design, opening of main text, initials, rubrics and linefillers, placemarkers.

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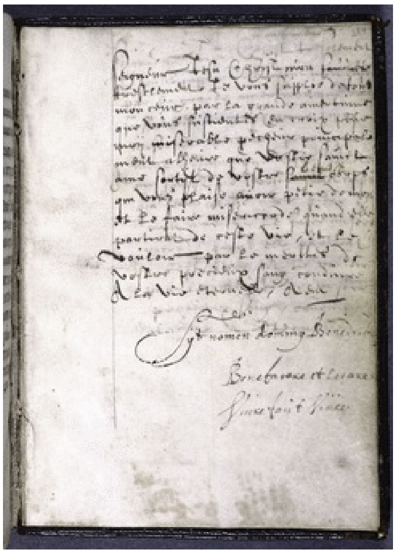
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f. 113v Miniature of mass with Christ and instruments of crucifixion. Border design.

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f. 134 Notes in hand 3 in French and Latin?

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